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| **Year Group** | **Play**  **(Performing)** | **Sing**  **(Performing)** | **Composing** | **EYFS/KS1 - Listening**  **KS2 -History** | \\HSD-dc01\adminredirects$\desktop\kschonau\Desktop\Hillside_School Logo.jpg**Notation** |
| **Nursery** | Show an interest in the way different musical instruments make sound | Sing familiar songs.  Enjoy joining in with dancing and ring games | Create sounds by banging, shaking, tapping or blowing | Explore the different sounds of instruments |  |
| **Reception** | Tap out simple repeated rhythms | Join in singing favourite songs. Begin to build a repertoire of songs and dances | Create movement in response to music. Make up simple songs and rhythms | Explore how sounds can be changed. Use movement to express feelings and move rhythmically. |  |
| **Year 1** | Join in using instruments with control | Use my voice and remember words | Make up own music and repeated rhythms | Recognise fast/slow  & loud/quiet  Play a piece using repeated rhythms |  |
| **Year 2** | Play in time to a steady beat | Sing the shape | Compose music using a steady beat with simple patterns  TEMPO DYNAMICS | Talk about music using musical dimension words  Play a piece using a steady beat |  |
| **Year 3** | Play a pattern of 2 notes/chords in time | Sing in tune | Compose a pattern of at least 2 notes/chords  PITCH DURATION | Explore and play a historical piece using 2 notes or chords  Know the musical dimensions (PSDDTTT) | Reading/writing and playing rhythms from semibreve to quaver |
| **Year 4** | Play a pattern of 3 notes/chords in time | Sing in tune with expression | Compose a pattern of at least 3 notes/chords  PITCH DURATION | Explore and play a historical piece with increasing difficulty  Use the musical dimensions to change music (PSDDTTT) | Reading/writing and playing a pattern of three pitches, including rhythms from Y3 |
| **Year 5** | Play and/or sing in a group and fit parts together | Sing in two parts | Compose in, and for, a group using melody, lyrics and rhythm | Explore and play a historical piece in a group and fit parts together | Reading/writing and playing rhythms inc.semiquavers |
| **Year 6** | Play and/or sing in a group using STRUCTURE | Sing in three parts | Compose in a group using STRUCTURE | Explore and play a historical piece that uses structure | Reading/writing and playing a pattern of five pitches |
| **KS3** | Pupils should be taught to:  ♣ play and perform confidently in a range of solo and ensemble contexts using their voice, playing instruments musically, fluently and with accuracy and expression  ♣ improvise and compose; and extend and develop musical ideas by drawing on a range of musical structures, styles, genres and traditions  ♣ use staff and other relevant notations appropriately and accurately in a range of musical styles, genres and traditions  ♣ identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices  ♣ listen with increasing discrimination to a wide range of music from great composers and musicians  ♣ develop a deepening understanding of the music that they perform and to which they listen, and its history. | | | | |