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| Art Long-Term Plan |
| **Nursery** |
|  | **Autumn** | **Spring** | **Summer** |
| **Artist** | Steven Brown (Colour) | Lori Siebert (Farm) | Claude Monet (Seaside) |
| **Medium** | Paint/Crayons/Chalk | Collage | Drawing/Painting |
|  **Reception** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Artist** | Suhas Varpe ‘Bonfires’ | Elena Irving ‘Fruit Bowl’ | Henri Matisse ‘The Snail’ |
| **Medium** | Handprints and collage | Paint | Collage |
| **Year 1** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Artist** | Peter Blake (Toys) | Henri Rosseau | Jan Griffier (Fire of London) |
| **Medium** | Collage | Drawing | Painting |
| **Objectives** | § to use a range of materials creatively§ about the work of a range of **designers** describing the differences and similarities between different practices and disciplines, and making links to their own work.§ to develop a wide range of art and design techniques in using **colour, pattern** | § to use **drawing and painting** to develop and share their ideas, experiences and imagination§ about the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work.§ to develop a wide range of art and design techniques in using **pattern, line and space** |  § to use **drawing and painting** to develop and share their ideas, experiences and imagination§ to develop a wide range of art and design techniques in using **colour, line and shape**§ about the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Year 2** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Artist** | Martin Bulinya (Africa) | Clarice Cliff (Local Area) | William Turner (Christopher Columbus) |
| **Medium** | Painting (acrylic) | 3D Sculpture | Watercolour |
| **Objectives** |  to use **painting** to develop and share their ideas, experiences and imagination To develop a wide range of art and design techniques in using **colour.** to develop a wide range of art and design techniques in using **space** About the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work. |  to use a range of materials creatively to design and make products to use **sculpture** to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using **form,** **pattern and shape** About the work of a range of **craft makers and designers** describing the differences and similarities between different practices and disciplines, and making links to their own work. |  to use **painting** to develop and share their ideas, experiences and imagination to develop a wide range of art and design techniques in using **colour, form and space** about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. About the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Year 3** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Artist** | Nick Gustafson | Ruth Heller | Stone Age paintings (Stone-age) |
| **Medium** | Oil Pastel | Drawing | Printing (Monoprint) |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including **drawing,** with a range of materials about great **artists** in history |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including **drawing,** with a range of materials about great **artists** in history |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including **drawing,** with a range of materials about great **artists** in history |
| **Year 4** |
| **Term** | **Autumn** | **Spring**  | **Summer** |
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| **Topic** | Roman Mosaics/ Gaudi (Romans) | Oenone Hammersley (Rainforests) | Andy Warhol (U.S.A.) |
| **Medium** | Mosaic | Collage | Printing (Press print) |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques with a range of materials (mosaics) about great **artists, architects and designers** in history. | § to create sketch books to record their observations and use them to review and revisit ideas § to improve their mastery of art and design techniques § about great **artists** in history. |  to create sketch books to record their observations and use them to review and revisit ideasabout great **artists and designers** in history.to improve their mastery of art and design techniques, including **drawing and painting** with a range of materials |
| **Year 5** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Artist** | Chesley Bonestell (Space) | Edward Munch (Vikings) | Gutzon Borglum (Mountains and Environments) |
| **Medium** | Painting (acrylic) | Oil Pastel | 3D Sculpture |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques including **drawing and painting,** with a range of materials about great **artists and designers** in history. |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including **drawing,** with a range of materials about great **artists** in history |  to create sketch books to record their observations and use them to review and revisit ideas  to improve their mastery of art and design techniques, including **sculpture,** with a range of materials about **great architects and designers** in history. |
| **Year 6** |
| **Term** | **Autumn** | **Spring** | **Summer** |
| **Artist** | William Morris (Victorians) | L.S. Lowry (Battle of Britain) | Henry Moore (World War Two) |
| **Medium** | Printing (print-type determined by pupil) | Drawing (optional medium for colouring) | Optional (choice of medium decided by pupil) |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas about great **artists and designers** in history. |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including **drawing,** with a range of materials about great **artists** in history |  to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques including **drawing and painting, with a range of materials** about great **artists, designers and architects** in history. |