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| Art Long-Term Plan | | | | | | | |
| **Nursery** | | | | | | | |
|  | **Autumn** | | | **Spring** | | **Summer** | |
| **Artist** | Steven Brown (Colour) | | | Lori Siebert (Farm) | | Claude Monet (Seaside) | |
| **Medium** | Paint/Crayons/Chalk | | | Collage | | Drawing/Painting | |
| **Reception** | | | | | | | |
| **Term** | **Autumn** | | | **Spring** | | **Summer** | |
| **Artist** | Suhas Varpe ‘Bonfires’ | | | Elena Irving ‘Fruit Bowl’ | | Henri Matisse ‘The Snail’ | |
| **Medium** | Handprints and collage | | | Paint | | Collage | |
| **Year 1** | | | | | | | |
| **Term** | **Autumn** | **Spring** | | | | | **Summer** |
| **Artist** | Peter Blake (Toys) | Henri Rosseau | | | | | Jan Griffier (Fire of London) |
| **Medium** | Collage | Drawing | | | | | Painting |
| **Objectives** | § to use a range of materials creatively  § about the work of a range of **designers** describing the differences and similarities between different practices and disciplines, and making links to their own work.  § to develop a wide range of art and design techniques in using **colour, pattern** | § to use **drawing and painting** to develop and share their ideas, experiences and imagination  § about the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work.  § to develop a wide range of art and design techniques in using **pattern, line and space** | | | | | § to use **drawing and painting** to develop and share their ideas, experiences and imagination  § to develop a wide range of art and design techniques in using **colour, line and shape**  § about the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work. |
| **Year 2** | | | | | | | |
| **Term** | **Autumn** | | **Spring** | | **Summer** | | |
| **Artist** | Martin Bulinya (Africa) | | Clarice Cliff (Local Area) | | William Turner (Christopher Columbus) | | |
| **Medium** | Painting (acrylic) | | 3D Sculpture | | Watercolour | | |
| **Objectives** |  to use **painting** to develop and share their ideas, experiences and imagination   To develop a wide range of art and design techniques in using **colour.**   to develop a wide range of art and design techniques in using **space**   About the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work. | |  to use a range of materials creatively to design and make products   to use **sculpture** to develop and share their ideas, experiences and imagination   to develop a wide range of art and design techniques in using **form,** **pattern and shape**   About the work of a range of **craft makers and designers** describing the differences and similarities between different practices and disciplines, and making links to their own work. | |  to use **painting** to develop and share their ideas, experiences and imagination   to develop a wide range of art and design techniques in using **colour, form and space**   about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.   About the work of a range of **artists** describing the differences and similarities between different practices and disciplines, and making links to their own work. | | |
| **Year 3** | | | | | | | |
| **Term** | **Autumn** | | **Spring** | | **Summer** | | |
| **Artist** | Nick Gustafson | | Ruth Heller | | Stone Age paintings (Stone-age) | | |
| **Medium** | Oil Pastel | | Drawing | | Printing (Monoprint) | | |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques, including **drawing,** with a range of materials   about great **artists** in history | |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques, including **drawing,** with a range of materials   about great **artists** in history | |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques, including **drawing,** with a range of materials   about great **artists** in history | | |
| **Year 4** | | | | | | | |
| **Term** | **Autumn** | | **Spring** | | **Summer** | | |
|  |  | |  | |  | | |
| **Topic** | Roman Mosaics/ Gaudi (Romans) | | Oenone Hammersley (Rainforests) | | Andy Warhol (U.S.A.) | | |
| **Medium** | Mosaic | | Collage | | Printing (Press print) | | |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques with a range of materials (mosaics)   about great **artists, architects and designers** in history. | | § to create sketch books to record their observations and use them to review and revisit ideas   § to improve their mastery of art and design techniques   § about great **artists** in history. | |  to create sketch books to record their observations and use them to review and revisit ideas  about great **artists and designers** in history.  to improve their mastery of art and design techniques, including **drawing and painting** with a range of materials | | |
| **Year 5** | | | | | | | |
| **Term** | **Autumn** | | **Spring** | | **Summer** | | |
| **Artist** | Chesley Bonestell (Space) | | Edward Munch (Vikings) | | Gutzon Borglum (Mountains and Environments) | | |
| **Medium** | Painting (acrylic) | | Oil Pastel | | 3D Sculpture | | |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques including **drawing and painting,** with a range of materials   about great **artists and designers** in history. | |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques, including **drawing,** with a range of materials   about great **artists** in history | |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques, including **sculpture,** with a range of materials   about **great architects and designers** in history. | | |
| **Year 6** | | | | | | | |
| **Term** | **Autumn** | | **Spring** | | **Summer** | | |
| **Artist** | William Morris (Victorians) | | L.S. Lowry (Battle of Britain) | | Henry Moore (World War Two) | | |
| **Medium** | Printing (print-type determined by pupil) | | Drawing (optional medium for colouring) | | Optional (choice of medium decided by pupil) | | |
| **Objectives** |  to create sketch books to record their observations and use them to review and revisit ideas   about great **artists and designers** in history. | |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques, including **drawing,** with a range of materials   about great **artists** in history | |  to create sketch books to record their observations and use them to review and revisit ideas   to improve their mastery of art and design techniques including **drawing and painting, with a range of materials**   about great **artists, designers and architects** in history. | | |